

THE ART OF SEEING

BASIC PREMISES TO THE MASTERY OF «INTENT»

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It was the contention of the ancient Sorcerer-scientists of America that the Art Of Stalking explored things of the heart, the Art Of Dreaming was for the affairs of the mind but “The Art Of Seeing” has to do with physically handling the creating INTENT that animates the Universe. The “art” is here/now and opportunistic.

« Seeing » is about the mastery of INTENT. It is a cornerstone to magic teachings *that another “quantum” reality exists, that we humans can become aware of it, and that we can profit from it.*

The riddle of the Spirit is this - *Does human energy extend into an abstract and spiritual realm?*

9 basic premises to mastering creative INTENT allowed the Jaguar-kings to deal with the fact that YES it does: From [$e = mc^2$] and then [$e = hf$] there are limitless oscillations of vibrating energy - or universal l.o.v.e.

1. It is the INTENT of Universe to be composed of an infinite tapestry of energy that resemble threads of living, intelligent, self-aware. This creating Light is expressed as Gravity, the Electromagnetic force and the Spin force.
2. The energy field radiates from a single source of inconceivable Intelligence that is metaphorically, mathematically and effectively named « The Ømega point ». From that Source - all Time, Space and Perception come into being *as limitless oscillations of vibrating energy-in-motion.*
3. Human being are also composed of an incalculable number of energy vibrations, assembled from the same thread-like fibres of Light, but woven into luminous eggs about the size of a person’s body with arms extended out and spun into a sphere. We are energy spheres... or, because of Gravity’s effect in the larger Biosphere, we are more like a luminous egg or lozenge-shaped.
4. A small group of energy vibrations inside one’s energy-egg is grouped together at a point of brilliance on the surface of the sphere.

5. Perception occurs inside the sphere when energy fields concentrated in that small group of threads that immediately surround the point of brilliance extend to illuminate similar fields outside the sphere. Because that is the entire radiance available to the perceiver, the only “awareness” available to its perception, it is called « the assemblage point » and deemed to be “*the subjective point where perception is assembled into M.I.N.D.**” - *Move in new dimensions
6. One’s *assemblage point* can be moved from its usual position on the surface of the sphere, to another position on the surface, or to a position deeper into the interior of the sphere. Since the assemblage point’s brilliance can illuminate any fibre that it comes into contact with, as it moves to a new position, it brings to « M.I.N.D.* » whole new energy fields, now making them perceivable. **This extended view is called “seeing”.**
7. When one’s assemblage point shifts, it makes perception of a whole other world possible... a world as objective, real, factual and material or logical as the one usually perceived. The quantum world is indivisible from this one. Dividing awareness into the known, the unknown and the unknowable allows « Seers » to venture into the unknown and, questioning it, retrieve solutions, syntheses and tools. Seers also collect tales from *Infinity* in their close encounters with others as arranged by quantum energy.
8. M.I.N.D.* perceives because of the all-pervasive force called INTENT. That force not only causes us to perceive, but also decides the options and possibilities of our perceptual field. In fact we perceive because INTENT mirrors our awareness and sends it inward. We understand because we are self-reflective but our perception is reacting to the pressure and intrusion of an objective and universal energy... the creating INTENT.
9. The reason for becoming a « Seer » is to expand one’s subjective AWARENESS so as to experience ONENess with an objective and creating INTENT. This expansion of one’s field of awareness into a field of higher vibration includes an alternative to dying.

Life’s awareness is arranged subjectively in terms of the known, the unknown and the unknowable. Ancient Sorcerer-scientists suggested we forget about the unknowable, as it is - by definition - unknowable.

That means we must deal with the known and the unknown and these both have qualities. The known, for example, is not universal but can be shared. And the unknown can become known if it is questioned and probed.

That probing is, more properly, the « Art Of Stalking ».

Reference: THE POWER OF SILENCE
By Carlos Castaneda